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Sent: 28 January 2021 13:52
To: Hannah Gould <hgould@eppingforestdc.gov.uk>
Subject: Lee Valley Premises Licence Application [TLT-TLT.FID7030683]

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Hannah

Thanks for the earlier exchange of emails, just picking up a couple of extra bits and bobs.

We have produced (as you'll have realised from the previous emails), a noise management plan that's been part of the extensive discussion with the environmental health. It didn't seem to me that there was merit in sending that through to the committee as it's something of a technical document and I tend to find that there rather impenetrable outside of the acoustic consultant/environmental health officer world.

However, I have been sent an executive summary (6 bullet points in reality), from Chris our consultant. He is attending the hearing on Tuesday and noise is referenced by the residents as being a point of concern.

I am rather hoping that the agreement with the environmental health officer will speak to the issue of noise, but I thought that it would be courtesy to the committee to provide this executive summary (see below) as it fairly flags the points that this document attends to.

1. Three Spires Acoustics – wealth of experience dealing with event noise control including Parklife Manchester, Field Day London. Chris sits on CIEH working party looking at review of the Pop Code.
2. Acoustic Environment – Typical outer urban location dominated by transportation and commercial noise, vibrant prevailing ambient noise levels.
3. Proposed Music Noise Limit of 70dB LAeq,15min has been agreed with EHO along with other noise mgt conditions. This broadly aligns with the CoP, Gov research, and other London parks. Only two days of concerts, early finish so limited duration and therefore impact.= promotion of LA03 objective.
4. Music noise has been modelled and outcome indicates that at the closest properties in MNL in the region of 65-70, other locations will be less effect and in region of 60-65dB
 - a. Note that levels are not target but a maximum level which will be dynamically controlled by acoustic consultant and sound engineers. Typical progressive increase during day to allow headliners highest levels.
5. Comprehensive event noise mgt control includes
 - a. Further sound system design will be undertaken to reduce music noise spill from the event as far as possible. Use of Line Array and cardioid set up to control horizontal dispersion and low frequency breakout.
 - b. Propagation test undertaken before event to ensure that maximum level are set to ensure compliance.
 - c. Permanent off site monitoring a critical locations which is linked to a central control hub where offsite and onsite noise levels will be monitored in real time allowing for quick response should this be required.
 - d. Attended monitoring at other location sand in response to a complaint. Consultant will visit residents property in response to complaint/communication and undertake spot measurement. Experienced staff with regulatory background understand how to communicate.
 - e. Liaison with community and stake holders before and during and after the event

6. Consider limits and measures will properly control impacts and promote LA03 objective.

Hope that makes sense, I appreciate that primary documents were to be provided by the 20 January but as we are five days out from the hearing I trust this isn't inconvenient or inappropriate.

Any queries don't hesitate to give me a call.

Best wishes

Matthew Phipps
Partner
Head of Licensing England and Wales